

CHARLOTTE PINES

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THEATRE

Rhinestone Gorilla Burlesque	<i>Rita the Cat</i>	Triad Theater	Jenny Winebloom, dir.
Callous Cad	<i>The Magical Being</i>	HERE Arts Center	John Harlacher, dir.
Play Dead (Original Cast)	<i>Margery the Boston Medium</i>	Players Theatre	Teller, dir.
Hamlet	<i>Ophelia</i>	Saratoga Shakespeare Co.	William Finlay, dir.
Stagewrite	<i>Little Bill, Cody, River Oracle</i>	Adirondack Theatre Festival	Brenny Rabine, dir.
A Midsummer Night's Dream	<i>Hermia</i>	Theatre Co @ Hubbard Hall	Kevin McGuire, dir.
The Pirates of Penzance	<i>Mabel</i>	SUNY New Paltz	Kurt Daw, dir.
Urinetown	<i>Hope Cladwell</i>	SUNY New Paltz	Anita Gonzales, dir.
He Who Gets Slapped (Premier)	<i>Polly</i>	Theater Co @ Hubbard Hall	Kevin McGuire, dir.

FILM/TV

School Spirits (Ep. 1)	<i>Kristen (Lead)</i>	Syfy	Adam Feinstein, dir.
Lucy	<i>Lucy (Lead)</i>	Dutch Angel Prod.	Justin Van Wie, dir.
Shadows of Harmony (Thesis)	<i>Christina (Lead)</i>	SVA	Justin Van Wie, dir.
Jenga (Color Sync)	<i>Leslie (Supporting)</i>	NYU Tisch	Kevin Shih, dir.
The Woman Who Came at 6 O'Clock	<i>Queen (Lead)</i>	NYU Tisch	Anushka Jasraj, dir.
Bloodlust	<i>Girl in the Woods</i>	Archangel Prod.	Michael Kazlo II, dir.

NEW MEDIA

Vervise (Promo)	<i>Spokesgirl</i>	Vervise	Aaron Smargon, dir.
Heaven (Short/Music Video)	<i>Fallen Angel/Featured Dancer</i>	Illium Pictures	Natasha Kermani, dir.
Channel 616	<i>Carla, Singer, Bug Demon</i>	Muckraker Prod.	Jonathan Phelps, dir.

EDUCATION

BA, SUNY New Paltz, Magna Cum Laude Major in Theatre Arts, Performance Studies, Minor in Philosophy
Other subjects studied include: Literature/analysis, Psychology, Linguistics, French and Spanish language/cultural studies

TRAINING

Acting	<ul style="list-style-type: none">• Coaching with Larry Singer, Paul Kassel• On camera Meghan Rafferty, Judy Bowman, Jen Rudolph (full list upon request)• Workshops with Bob Cline, Bill Bowers, Randolyn Zinn
Dance	<ul style="list-style-type: none">• 15 yrs ballet with Pamara Perry of Joffrey, and Bill Otto of NYCB; 10 yrs pointe• 5 yrs modern Kevin Magee of Ellen Sinopole, Yoav Kaddar of Paul Taylor Dance Co.• 6 yrs jazz, 3 yrs tap• Workshops with Paul Taylor Dance Co., Robert Battle, Ellen Sinopole, Martha Graham Co., Jo Boobs of New York School of Burlesque; ballroom dancing, hip hop, capoeira
Voice & Speech	<ul style="list-style-type: none">• High soprano/coloratura, strong mix• Coaching with Seth Weinstein, Stephen Kitsakos• 10 yrs musical theatre and classical voice technique• Speech for the stage and dialects for the stage, Nancy Saklad and Mariah Sanford White• Fitzmaurice technique, Nancy Saklad

SPECIAL SKILLS

Mime/Clown/Circus Arts	Brown belt in Shaolin Kenpo	Sightreading
Ridiculously flexible	Conversational French and Spanish	Piano - can play well with practice
Fire eating/breathing	Beginner Swedish, Icelandic, Russian	Great with animals and children
Knack for dialects and impersonations (list on request)	Horseback riding	8 minute mile
Excellent with hair and make up	Smoke rings/French inhale	Valid US passport and driver's license

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